



THE SEMAPHORE INSTITUTE presents

above: Sax, by Clement Kwan, HW 2010, pastels



HEADWATERS

Winter/Spring 2011 Drawing Program

At The Phoenix Centre

1097 Water Street, Peterborough

Ontario, Canada K9H 3P7

www.phoenixalternative.com

Tuesday Nights, February 8 to May 17, 2011, 6 -9 pm.

With Artist and Educator

James Tughan B.Th., B.A. Hon.

Course tuition fees: \$325.00 + \$75. materials fee

For more info contact:

phone: 705.755.0200

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This is an introductory 1st year college and university level (but not for credit) drawing course, offered for high school students and interested adults, covering a range of drawing styles including gesture, contour (many kinds), figure drawing, perspective and parallel axonometric drawing, abstract and realist chiaroscuro rendering in a range of drawing materials. This course is designed to help students who love art, who are serious about pursuing art beyond high school or who as adults, perhaps wish to reawaken or advance their drawing skills to another level. In this course we explore the pleasure of various kinds of drawing used to construct images in any other medium, as well as to complete drawings as finished works of art in themselves. Drawing should be fun. It should build confidence in one's imagined visual ideas. It is a way of touching the world around us with our eyes. That is how I approach it.



This is also an opportunity to work with a seasoned professional and instructor who is familiar what it takes to succeed in both business and at the college or university level, and to prepare portfolios for the post-secondary interviews and portfolio reviews involved. The drawing exercises in this course are also designed to give a student a head start on the workload and creative challenges involved at that level.

Another one of the purposes of this course will be to be available to advise students (and their parents) on possible diverse career choices in the visual arts. There is a great deal of misinformation out there about this. James has significant experience in the worlds of fine art, design, illustration, architecture, and arts administration and tries to help families make better informed choices about the calling of "visual artist". (see attached Bio.)



Headwaters Course Outline Winter/Spring 2011

Seasonal Focus: Drawing Over All

Week One: February 8

Starting Night: Introduction of Winter Program, materials, reading, events

Drawing One: Ink gesture with Chinese brushes

Folio One: making basic folio* core with millboard, duck tape

(* this is a smaller studio portfolio used for transporting studio drawings. It also acts as a drawing board when used with a bulldog clip.... The designs are always unique, very strong, very cool and unlike anything available in art supply stores)

Week Two: February 15 Continuing art projects

Folio Two: Wrapping folio covers

[PPT1: Drawing as Measurement](#)

Drawing Two: Controlled contour, continuous contour of still life, and figures

Week Three: February 22

Folio Three: Ties, Endpapers and pockets

Drawing Three: Continuous contour of still life, and figures, gesture and geometric contour

Week Four: March 1

Drawing Four: Gesture and geometric contour and tonal blocking in figure drawing cont'd.

PARENT NIGHT: Discussions with parents about careers in visual art, universities and colleges etc.

(class and discussion with parents will be run simultaneously; visiting university students will help and display their work)

Week Five: March 8

Drawing Five: Abstract drawing 1

[PPT2: Drawing As Imagining](#)

Week Six: March Break: no class

Week Seven: March 22

Drawing Six: Abstract drawing 2

PORTFOLIO NIGHT: Discussions with students about designing folios for college reviews; I will bring examples of presentation folios completed by my students earlier.

Week Eight: March 29

Drawing Seven: Linear perspective (western) 1

Week Nine: April 5

Drawing Eight: Linear perspective (western) 2



Week Ten: April 12

Drawing Nine: Parallel Drawing (Asian perspective)1

Week Eleven: April 19

Drawing Ten: Parallel Drawing (Asian perspective) 2

Week Twelve: April 26

Drawing Eleven: Chiaroscuro rendering with light and shade 1

[PPT3: Drawing as Touching](#)

Week Thirteen: May 3

Drawing Twelve: Chiaroscuro 2, first rendering in graphite

Week Fourteen: May 10

Drawing Twelve: Chiaroscuro 3, Introducing pastels and final problem involving the use of metaphor

[PPT4: Drawing as Knowing,](#)

Week Fifteen: May 17

Drawing Twelve: Pastels Final problem Cont'd

Week Sixteen: May 24

Drawing Twelve: Pastels Final problem Cont'd

Week Seventeen: May 31

Drawing Twelve: Pastels Final problem Cont'd

Week Eighteen: June 7

Drawing Twelve: Pastels Final problem Cont'd

Week Nineteen: June 14

Drawing Twelve: CLOSING EXHIBITION and party!

Course Materials provided for materials fee of \$75.00

(rough estimate: amount depending on size of class)

-set of graphite drawing pencils, at least HB-8B	5
-willow charcoal sticks (comes in varying widths)	2
-Conte sticks (black)	2
-kneaded eraser	1
-hard white eraser	1
-10 pads of 18X24" newsprint	10
-one 5.5"x8.5" sketch book	5
-sharpener (small)	1
-sharpener (electric, optional)	25
-portfolio (we will build one)	
-white cover stock (2 sheets)	5
-millboard, 1 sheet	5
-60/30 set square, T-square, scale rule	20
-one sheet Arches 90 lb. hot press watercolour paper	5
-tracing paper,(portion of roll)	3
-frisket (portion of roll)	2
-bulldog clip	1



Headwaters Instruction

James Tughan: Drawing and The Mapping of Ideas

James' career in fine art, editorial illustration, design consulting, and arts administration has spanned 38 years. His work is represented in major corporate and private collections throughout North America and has been published in many premiere publications such as Rolling Stone, Atlantic Monthly, Esquire, House and Garden, Saturday Night, Toronto Life, Canadian Business and Financial Post.

His Dreaming Of Lions images have been viewed in China, Thailand, Colombia, England, Bulgaria, United States and Canada.

James currently teaches drawing, design and art appreciation as a part-time faculty member at Redeemer University College (Ancaster), Tyndale Seminary and University College (Toronto), and Kings Christian Collegiate, (and *has been* also in recent years at Sheridan Institute (Oakville) and the Kingsbridge School for the Arts (Burlington).) James contributed significant leadership time (seven years and one year as national president) in CAPIC (The Canadian Association Of Photographers and Illustrators in Communication).

More recently he has headed The Semaphore Institute, an organization devoted to safeguarding art as communal language. As part of that organization, the Headwaters High school art program has been working with young artists in the Hamilton, Burlington, Oakville, Mississauga for the last 6 years, successfully helping over 35 students prepare for post secondary visual art programs.

A more complete CV of exhibition, consulting, planning and ministry projects is available from the artist. (all works shown below, by James Tughan are finished pastel drawings)

